

# The Wall of Memory

Tom Lough  
(ASCAP)

2 3 4 5 6 7

Voice

Piano

A wall of polished eb-on-y stands

8 9 10 11 12

Vo

Pno

glis-t'ning in the sun, em - bla-zoned with the names of souls whose rac - es have been

13 14 15 16 17

Vo

Pno

run. With o - pen arms, it reach-es out, so we can see our

# The Wall of Memory

Vo 2  
18 19 20 21 22

own re - flec-tions, as we stand in si - lent mem-o - ry.

Pno 18 19 20 21 22

Vo 23 24 25 26 27

As we look through the mir-rored wall and sense the great be - yond, we

Pno 23 24 25 26 27

Vo 28 29 30 31 32

un - der-stand the du - ty that com - pelled them to re - spond. We hon - or eve - ry

Pno 28 29 30 31 32

Vo 33 34 35 36 37

one who died to keep us free, now joined with us to - geth-er at the

Pno 33 34 35 36 37

# The Wall of Memory

3

Vo 38 39 40 41 42 43

Wall of Mem - o - ry. *rit.* We bring our to-kens,

Pno 38 39 40 41 42 43

Vo 44 45 46 47 48 49

we bring our tears, words still un - spo-ken through all the years.

Pno 44 45 46 47 48 49

Vo 50 51 52 53 54

But when we place our hands up - on that hal-lowed stone, we touch the

Pno 50 51 52 53 54

Vo 55 56 57 58 59 60 *accel.*

names and feel the hands that grip our own, that grip our

Pno 55 56 57 58 59 60 *accel.*

# The Wall of Memory

4  
61 *a tempo* 62 63 64 65

Vo  
own. With them we face the fu - ture, and the chal - lenge we must

Pno

66 67 68 69 70

Vo  
meet: to keep our hard-won lib - er - ty and nev - er know de - feat. In -

Pno

71 72 73 74 75

Vo  
spired by those who gave their all, we pledge to be de - fend - ers of our

Pno

76 77 *rit.* 78 79 80 81 82 83

Vo  
free - dom and our Wall of Mem - o - ry.

Pno

8va - - - -